

# Litotripsia Extra-Corpórea

♩ = 140

Ataulba Meirelles

Violino I

Violino II

Viola

Violoncello

mf

mf

p < mf

p

mf

mf

p < mf

p

mf

VnI

VnII

Vla

Vc

5

f

mf

f

mf

p

mf

p

f

mf

VnI

VnII

Vla

Vc

10

f

mf

f

mf

First system of musical notation (measures 1-15) for VnI, VnII, Vla, and Vc. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 15. VnI has a long note in measure 1. VnII and Vc have eighth-note patterns. Vla has a descending eighth-note line. Measure 15 features a triplet in VnI and a forte (f) dynamic in Vc.



Second system of musical notation (measures 16-24) for VnI, VnII, Vla, and Vc. The time signature is 4/4. VnI has a long note. VnII and Vla have long notes with dynamics *mp* and *p* respectively. Vc has a triplet in measure 24. Dynamics *mf* are indicated for VnII and Vla in measure 24.



Third system of musical notation (measures 25-28) for VnI, VnII, Vla, and Vc. The time signature is 4/4. VnI has a triplet in measure 25. VnII and Vla have long notes with dynamics *p* and *mf* respectively. Vc has a triplet in measure 25. Dynamics *mf* are indicated for VnI, VnII, Vla, and Vc in measure 28.

VnI  
 VnII  
 Vla  
 Vc

*f* *mf*

VnI  
 VnII  
 Vla  
 Vc

30

*f*

VnI  
 VnII  
 Vla  
 Vc

*mp*

VnI  
 VnII  
 Vla  
 Vc

35

*mp*

40

VnI

VnII

Vla

Vc

*p ff*

*pp*

*pp*

*pp ff*

*f*

45

VnI

VnII

Vla

Vc

*f*

*mf*

*mf*

*f*

VnI

VnII

Vla

Vc

50

VnI *f* *mp*

VnII *f* *mp*

Vla *f* *mp*

Vc *f* *mp*

55

VnI *mp* *mf*

VnII *mf*

Vla *mf*

Vc *f* *mf*

VnI *f*

VnII *f*

Vla *f*

Vc *f*